June 24 – June 25 – June 26

SESSION- PRESENTER (LEAD)

TITLE

ROOM NEEDS

ROOM			
#1 -OSD PAC	Shandy Abrahamson	John McCoy (lulilas) Since Time Immemorial Curriculum	PAC (PPT) Mike
#2-OMS 101	Henry Strom	School Leadership Round Table	Chairs & Tables in a rectangle (facing each other)
#3-OMS 206	Destiny Petty	First Peoples Language Teaching Certification	
#4-OMS 203	Polo Hernandez Co-Jennifer LeBret	Braiding Tribal Curriculum into State Standards	Computer/Projector, Laptop, basic classroom set up facing front of room; white board markers
#5-WVCO 409	Dr. Dawn Hardison-Stevens	Tribute to Place: Acknowledging Cultural Partnerships in Higher Education	Tables set up for group discussion; computer/projector, sound system, outlet
#5-WVCO 402	Mary Palmer Co-Carmelita Campos	Since Time Immemorial Curriculum Training for EC Educators	Computer/Projector, Laptop, basic classroom set up facing front of room; white board markers
#7-WVCO 401	Maya Esquivido-Strom	Tribal Stewards Program: Faculty Training-Building Tribal Partnerships and Native Student Pathways in Higher Education	Computer/Projector, table chairs facing front of room,
#8-OMS 202 & Gym	Kusemaat/Shirley Williams Co-Kwastinut/Sadie Olsen	13 Moons: Knowing who I am and Where I come from	Regular Classroom Format, facing front; set up for thumb drive. (gym 4 planetarium)
#9-WVCO 301	Karhankwison "Kwis" Logan	Sharing Examples of Contemporary Indigenous Culture to Increase Visibility in Higher Education	Laptop/projector; electric outlet
#10- Movie Theater	Lynn Palmanteer-Holder	Documentary: Sugarcane -Williams Lake Reserv BC Impacts of Intergenerational Historical Trauma by Indian Boarding Schools	Omak Movie Theater

#11-OMS 202 & Gym	Kusemaat/Shirley Williams Co-Kwastinut/Sadie Olsen	13 Moons: Knowing who I am and Where I come from	Regular Classroom Format, facing front; set up for thumb drive. 2 rooms (planetarium)
#12-WVCO 401	Matteo Tamburini Co-Kayshish Pichette-Cline	Mathematics Begins with your Worldview	Laptop/projector; electric outlet
#13-WVCO 305	Sarah Fox Co-Morgan Moomaw	Framing Decolonial and Culturally Responsive Land- Based Learning	Computer/projector, sound system; white or chalk board, open floor, tables/chairs facing the front of the room. Electrical outlets
#14-WVCO 409	Dr. Dawn Hardison-Stevens	Academic Learning Pathways in Indigenous Education (ALPINE)	Tables set up for group discussion; computer/projector, sound system, outlet
#15-OMS 203	Betty Pacheco Co-Yvonne Peterson & Maya Esquivido-Strom	Cedar Weaving as Pedagogy	Tables -Chairs facing front of room
#16-WVCO 402	Michele Seymour Co- x̄wʕaylxw Jamie Yallup	K12 First Peoples Language: Best School-Wide Model to Grow Indigenous Knowledge Holders	Computer/Projector, table chairs facing front of room,
#17-WVCO 301	Kamea Pino	Language of the Land: Colville CTE Classes and Culturally Grounded Frameworks	Computer/projector, sound system
#18-OMS 206	Claire Seaman	Filmmaking as a Method: Imaging New Futures for Nsiqelt (Icicle Creek)	Computer/Projector, Laptop, basic classroom set up facing front of room
#19-OSD PAC	Wendell George & John Sirois	History & Traditional Territories of the Confederated Tribes of the Colville Reservation	PAC
#20-OMS G	Colby Fredricks & Robert Stafford	Small Drum Making	Stevens Gym Tables spread out for maximum movement
#21-WVCO 401	Sylvia Peasley	Rawhide Pin Project	Tables -Chairs facing front of room

2025 WA State Indian Education Summer Teaching Institute | Presenter Sessions Room Assignments

#22-WVCO 402	CCT Language Staff	Weaving Small Baskets	Tables -Chairs facing
			front of room
#23-OSD HSG	Allison Nomee, Corina Nomee,	Stick Game Exhibition	Space in Gym for
	Willie Davis & Moses Luevano		Chairs Facing
			eachother (10 x 10)
#24-OMS 202	PSIS Teachers: Michele Seymour,	Teaching & Learning nxelxcin Language using CCT	Computer/Projector,
	Co: x ^x vSaylx ^w Jamie Yallup,	resources	Laptop, basic
			classroom set up facing
			front of room
#25-	Open-High School Gym	Open Cultural Exhibits	Open for different
			exhibits to be set up.
#26-OHS G	Dan Nanamkin	Cultural Performance: Young Warrior Society	HSG Stage set up with
			sound system
#27-WVCO 402	Dr. Leander Yazzie	Building Indigenous Visibility in Higher Education	Computer/Projector,
		Spaces	Electrical outlet, sound
			sys,tables facing front
#28-WVCO 401	Dr. Kestrel Smith	Building the First American Indian Indigenous Studies	Computer/Projector,
		(AllS) Program in Washington State's Community	Table & Chairs for
		College System	Panel facing class
#29- WVCO 301	Kamea Pino	Using Indigenous Documents and Letters for	Electric Outlet,
	Co: Richard Schuerman (?)	Instructional Resources	Computer/Projector,
			Tables/Chairs facing
			the front of the room
#30-WVCO 409	Rebecca Ryan	Indigenous Voices in Traveling Naturalist Program	Computer/Projector,
#90- W V CO 403	liebecca ityan	indigenous voices in Traveling Ivaturanst Program	tables facing front of
			room
			100111

SESSION=Room Number

WVCO=Wenatchee Valley College Omak

OSD=Omak School District and OMS=Omak Middle School

OSD PAC=OSD Performing Arts Center (#323)

OMS MPR=OSD Multi-Purpose Room (lunch)

OMS G=Omak Middle School Gym

OHS G=Omak High School Gym